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# 27 - Image Warping dan Image Morphing

Bahan Kuliah IF4073 Interpretasi dan Pengolahan Citra

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ITB

# SUMBER (REFERENSI):

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1. Alexei Efros, *Image Warping*, 15-463: *Computational Photography*, CMU, Fall 2008
2. Connelly Barnes, *Image Warping / Morphing*, *Computational Photography*.
3. Yao Wang, *EL512 Image Processing, Geometric Transformations: Warping, Registration, Morphing*, Polytechnic University, Brooklyn
4. Image Processing, VICOS Sualgnitiveystemslab



# Image Warping

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<http://www.jeffrey-martin.com>

15-463: Computational Photography  
Alexei Efros, CMU, Fall 2008

# Image Warping / Morphing

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[Wolberg 1996, Recent Advances in Image Morphing]

# Computational Photography Connelly Barnes

Some slides from Fredo Durand, Bill Freeman, James Hays

# **EL512 --- Image Processing**

## **Geometric Transformations: Warping, Registration, Morphing**

Yao Wang  
Polytechnic University, Brooklyn, NY 11201

With contribution from Zhu Liu, Onur Guleryuz, and  
Partly based on  
A. K. Jain, Fundamentals of Digital Image Processing

# Image Transformation

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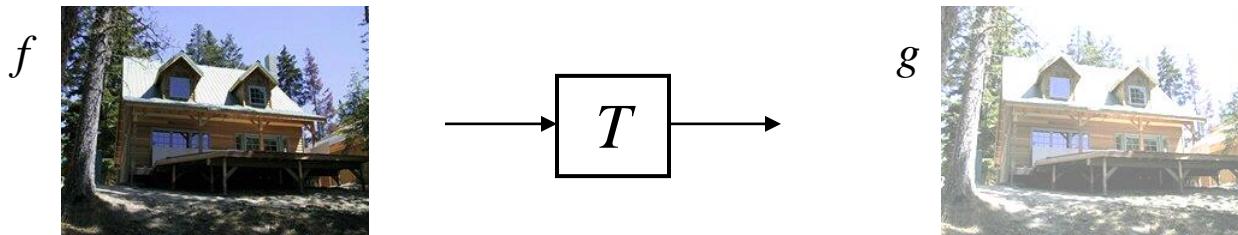
- So far, the image processing operations we have discussed modify the **color values** of pixels in a given image → image filtering
- With geometric transformation, we modify the **positions** of pixels in a image, but keep their colors unchanged
  - To create special effects
  - To register two images taken of the same scene at different times
  - To morph one image to another

# Image Transformations

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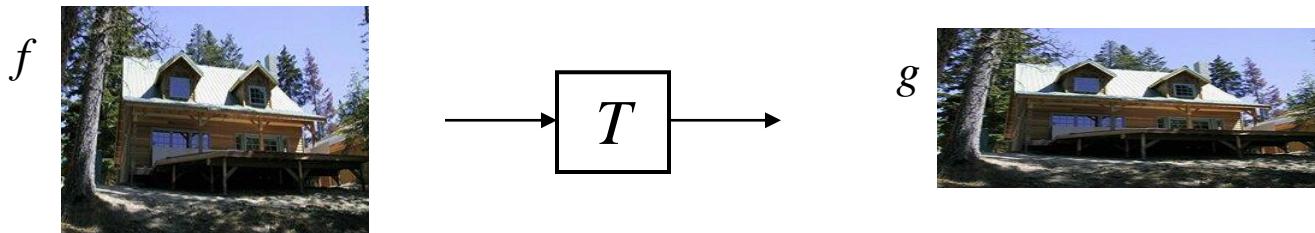
**image filtering:** change *range* (or intensity) of image

$$g(x) = T(f(x))$$

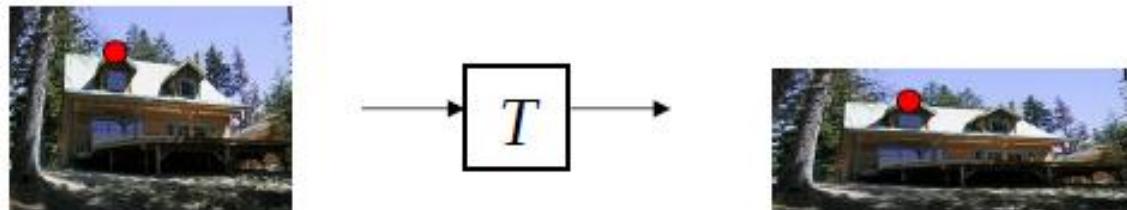


**geometric transformation:** change *domain* (or geometry) of image

$$g(x) = f(T(x))$$



# Parametric transformations



$$\mathbf{p} = (x, y) \quad \mathbf{p}' = T(\mathbf{p}) \quad \mathbf{p}' = (x', y')$$

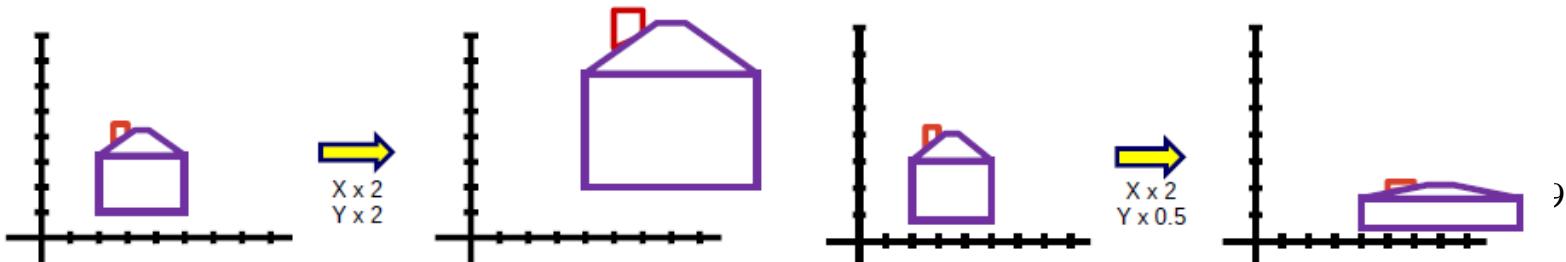
- Transformation  $T$  changes coordinates of pixel  $p$
- Global transformation changes all pixels in the same way

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \mathbf{M} \begin{bmatrix} x \\ y \end{bmatrix} \quad \mathbf{p}' = \mathbf{M} \cdot \mathbf{p}$$

# Beberapa Transformasi Geometri

- Rotation:  $x' = \cos \Theta x - \sin \Theta y$      $y' = \sin \Theta x + \cos \Theta y$      $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos\Phi & -\sin\Phi \\ \sin\Phi & \cos\Phi \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$
- Shear:  $x' = x + \alpha_x y$      $y' = \alpha_y x + y$      $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & \alpha_x \\ \alpha_y & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$
- Mirroring:  $x' = -x$      $y' = -y$      $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & -1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$
- Scalling
  - Multiply coordinates with a scalar
    - Uniform - same scalar for all axes
    - Non-uniform - different scalar

$$\begin{aligned} x' &= \alpha x & \begin{bmatrix} x' \\ y' \end{bmatrix} &= \begin{bmatrix} \alpha & 0 \\ 0 & \beta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} \\ y' &= \beta y \end{aligned}$$



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- Translation

Translation is defined by the following mapping functions:

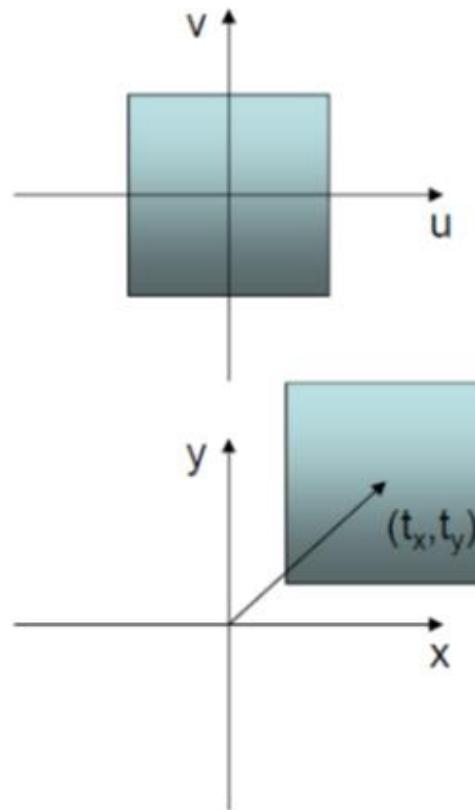
$$\begin{cases} x = u + t_x \\ y = v + t_y \end{cases} \quad \text{and} \quad \begin{cases} u = x - t_x \\ v = y - t_y \end{cases}$$

In matrix notation

$$\mathbf{x} = \mathbf{u} + \mathbf{t}, \quad \mathbf{u} = \mathbf{x} - \mathbf{t}$$

where

$$\mathbf{x} = \begin{bmatrix} x \\ y \end{bmatrix}, \quad \mathbf{u} = \begin{bmatrix} u \\ v \end{bmatrix}, \quad \mathbf{t} = \begin{bmatrix} t_x \\ t_y \end{bmatrix}.$$



# Rotation

- Rotation by an angle of  $\theta$  is defined by

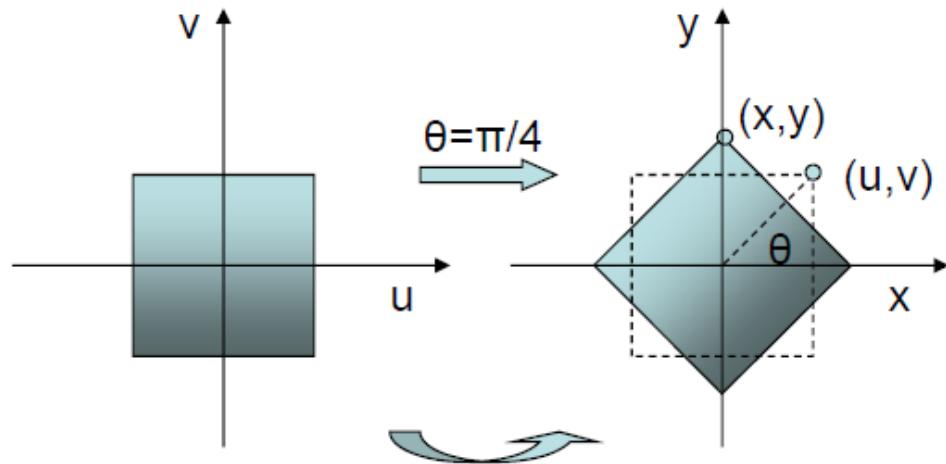
$$\begin{cases} x = u \cos \theta - v \sin \theta \\ y = u \sin \theta + v \cos \theta \end{cases} \quad \text{and} \quad \begin{cases} u = x \cos \theta + y \sin \theta \\ v = -x \sin \theta + y \cos \theta \end{cases}$$

- In matrix format

$$\mathbf{x} = \mathbf{R}\mathbf{u}, \quad \mathbf{u} = \mathbf{R}^T\mathbf{x}$$

where

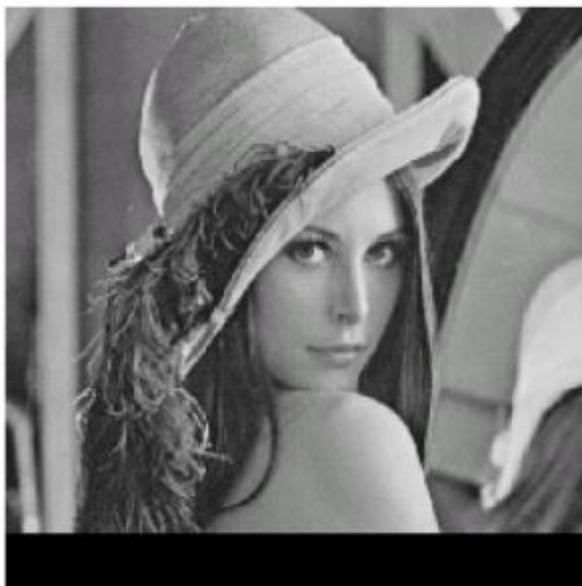
$$\mathbf{R} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$



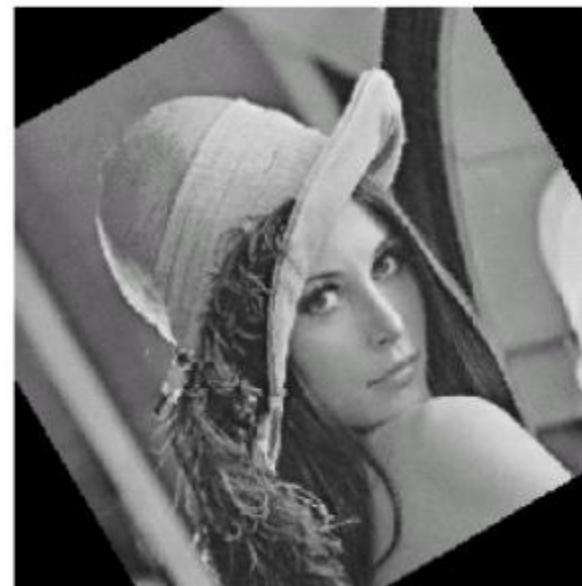
- $\mathbf{R}$  is a unitary matrix:  $\mathbf{R}^{-1} = \mathbf{R}^T$

---

B translation



B rotation



# Transformasi Affine

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- Setiap transformasi geometri (rotasi, shear, scaling, translasi) dapat dinyatakan dalam bentuk umum sebagai *affine mapping* atau *affine transformation*:

$$\begin{cases} x' = a_1x + a_2y + a_0 \\ y' = b_1x + b_2y + b_0 \end{cases} \text{ atau } \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a_1 & a_2 \\ b_1 & b_2 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} a_0 \\ b_0 \end{bmatrix}$$

$$\mathbf{x} = \mathbf{Au} + \mathbf{b}, \quad \mathbf{x} = \begin{bmatrix} x' \\ y' \end{bmatrix}, \quad \mathbf{A} = \begin{bmatrix} a_1 & a_2 \\ b_1 & b_2 \end{bmatrix}, \quad \mathbf{u} = \begin{bmatrix} x \\ y \end{bmatrix}, \quad \mathbf{b} = \begin{bmatrix} a_0 \\ b_0 \end{bmatrix},$$

- Jika hanya rotasi saja, maka  $\mathbf{b} = 0$ , jika hanya translasi saja, maka  $\mathbf{A} = 0$ , dan seterusnya

# Homogeneous Coordinates

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**Q: How can we represent translation as a 3x3 matrix?**

$$x' = x + t_x$$

$$y' = y + t_y$$

# Homogeneous Coordinates

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## *Homogeneous coordinates*

- represent coordinates in 2 dimensions with a 3-vector

$$\begin{bmatrix} x \\ y \end{bmatrix} \xrightarrow{\hspace{1cm}} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

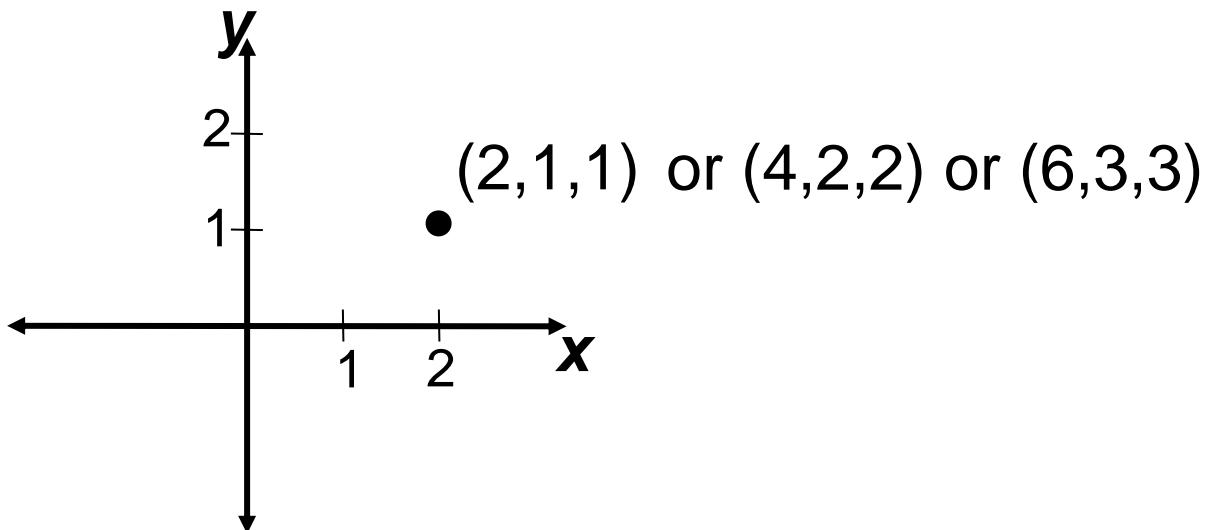
# Homogeneous Coordinates

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Add a 3rd coordinate to every 2D point

- $(x, y, w)$  represents a point at location  $(x/w, y/w)$
- $(x, y, 0)$  represents a point at infinity
- $(0, 0, 0)$  is not allowed

Convenient  
coordinate system to  
represent many  
useful  
transformations



# Homogeneous Coordinates

---

**Q: How can we represent translation as a 3x3 matrix?**

$$x' = x + t_x$$

$$y' = y + t_y$$

**A:** Using the homogeneous coordinate:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix}$$

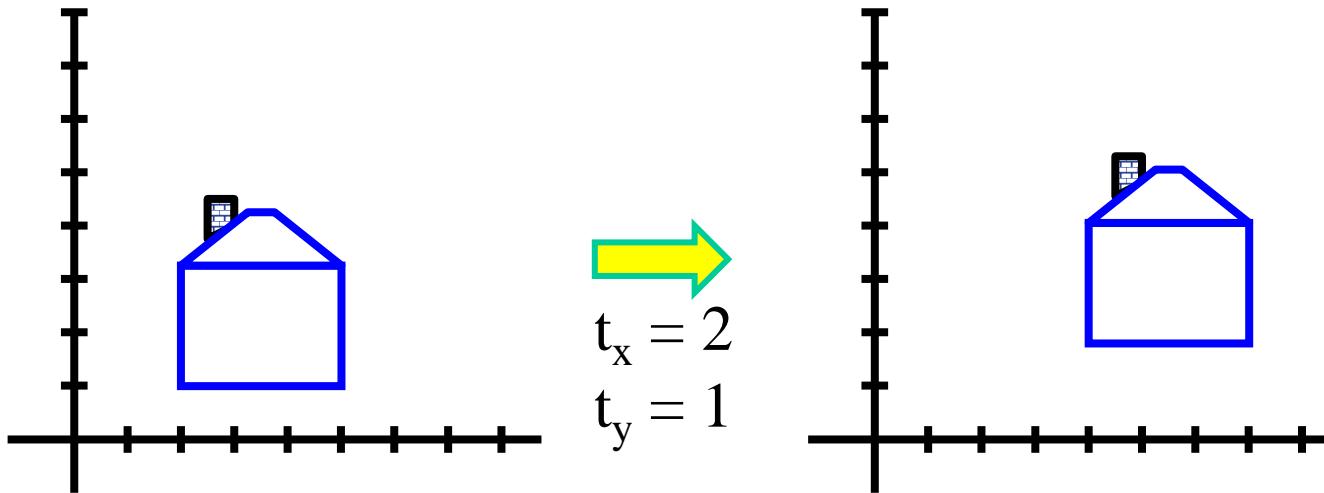
# Translation

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Example of translation

## Homogeneous Coordinates

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix}$$



# Basic 2D Transformations

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Basic 2D transformations as 3x3 matrices

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Translate

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Scale

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\Theta & -\sin\Theta & 0 \\ \sin\Theta & \cos\Theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Rotate

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & sh_x & 0 \\ sh_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Shear

# Matrix Composition

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Transformations can be combined by matrix multiplication

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \left( \begin{bmatrix} 1 & 0 & tx \\ 0 & 1 & ty \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos\Theta & -\sin\Theta & 0 \\ \sin\Theta & \cos\Theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} sx & 0 & 0 \\ 0 & sy & 0 \\ 0 & 0 & 1 \end{bmatrix} \right) \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$
$$p' = T(t_x, t_y) R(\Theta) S(s_x, s_y) p$$

# Affine Transformations matrix 3 x 3

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Affine transformations are combinations of

- linear transformations (rotation, scaling, rotation), and
- translations

$$\begin{bmatrix} x' \\ y' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

# Image Warping

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Warping = pelengkungan

(Sumber gambar: Wikipedia)

# Parametric (global) warping

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Examples of parametric warps:



translation



rotation



aspect



affine



perspective

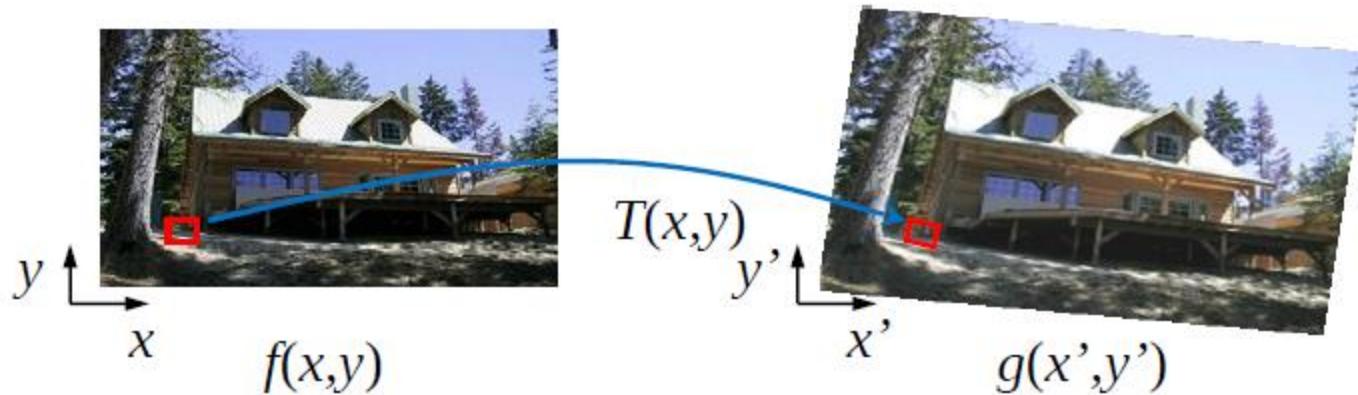


cylindrical

# Image Warping

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Given transform  $[x',y'] = T(x,y)$  and  $f(x,y)$ , how to compute  $g(x',y') = f(T(x,y))$  ?

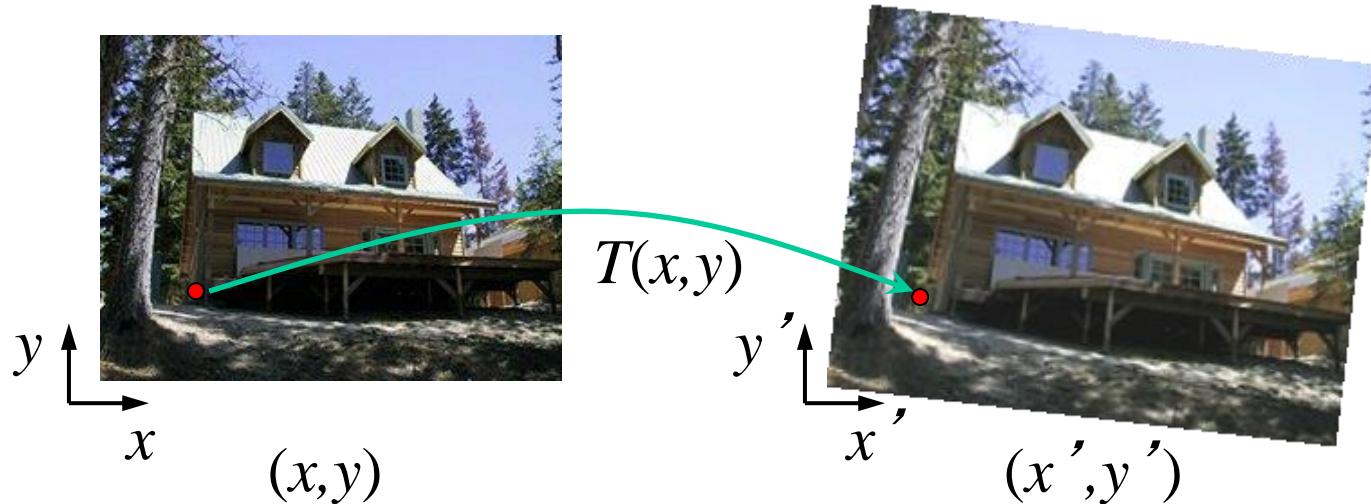


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## Naive approach → Forward warping

- For each pixel  $f$  with coordinates  $(x,y)$ 
  - Compute transformed coordinates  $[x',y']=T(x,y)$ .
  - Copy color of  $f(x,y)$  to new image at coordinates  $g(x',y')$
- Why is it naive?
  - We visit all pixels in  $f(x,y)$
  - Do we visit all pixels of  $g(x,y)$ ?

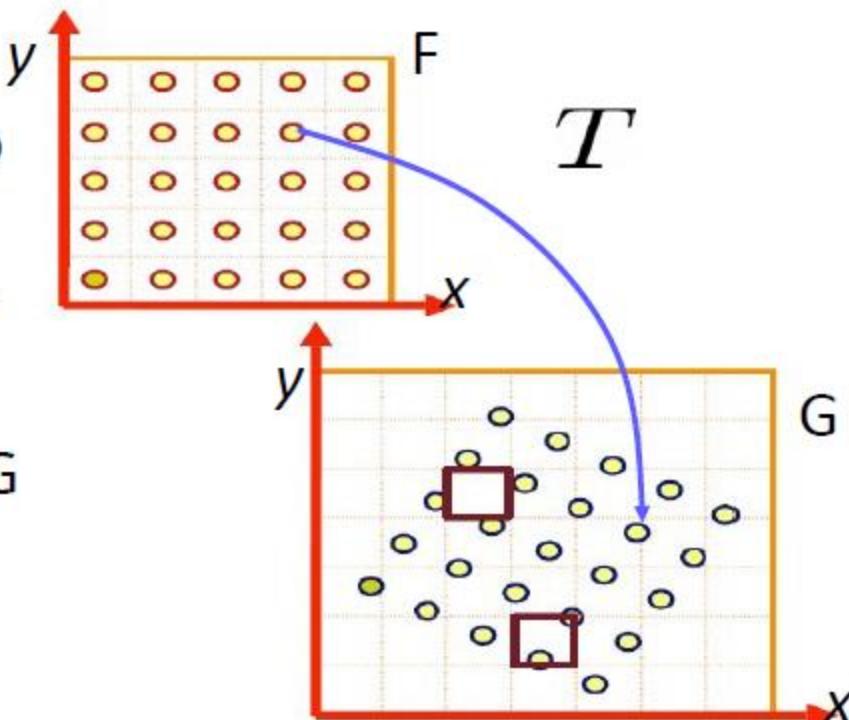
# Forward warping



Send each pixel  $(x, y)$  to its corresponding location  
 $(x', y') = T(x, y)$  in the second image

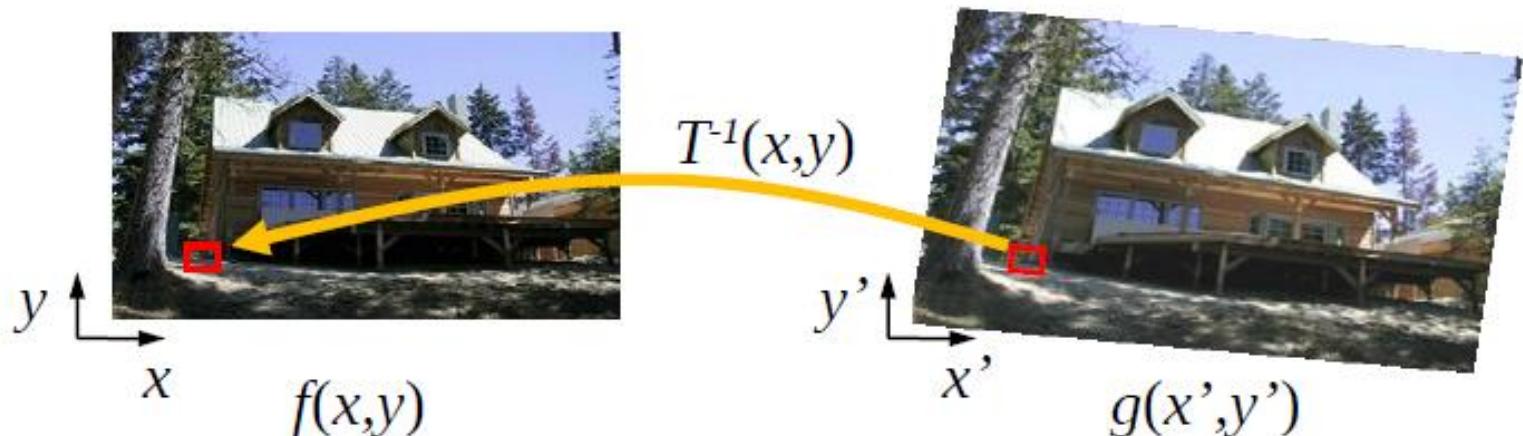
## Problems

- A single pixel of F is mapped to more pixels in G.
- Pixel in F is not mapped to any pixel in G.
- Guarantee to visit all pixels in G



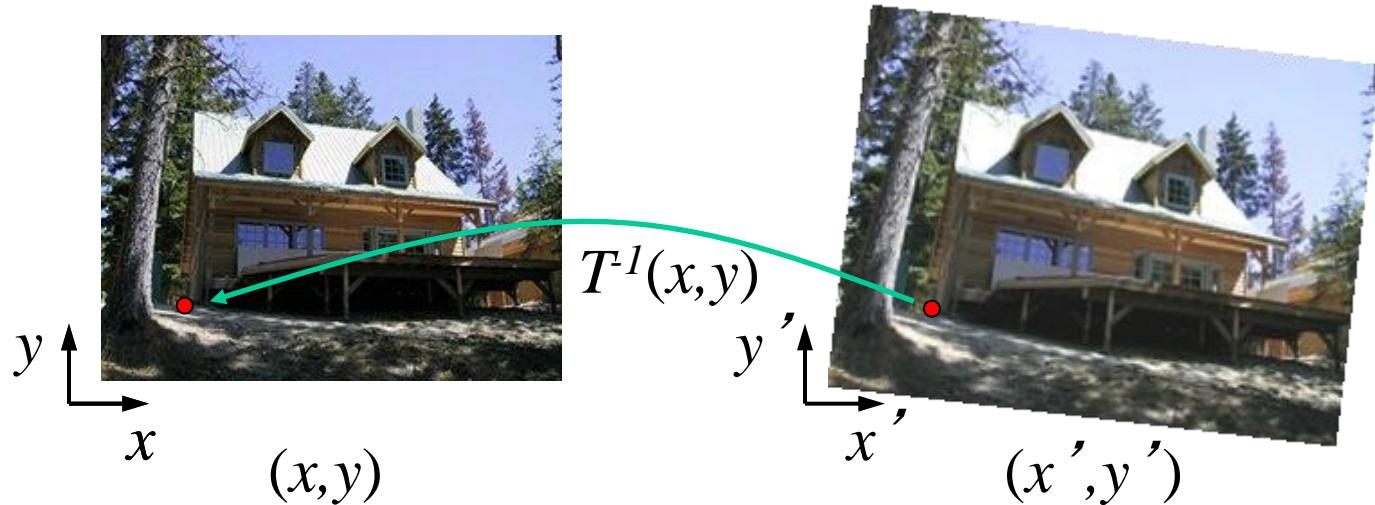
# Inverse mapping approach

- For each pixel in  $g$  with coordinates  $(x',y')$ 
  - Compute old coordinates using inverse transform  $[x,y] = T^{-1}(x',y')$
  - We copy pixel color of  $f(x,y)$  to  $g(x',y')$
- We visit all pixels in  $g$
- Pixel from  $g$  can transform to more than one pixel in  $f$



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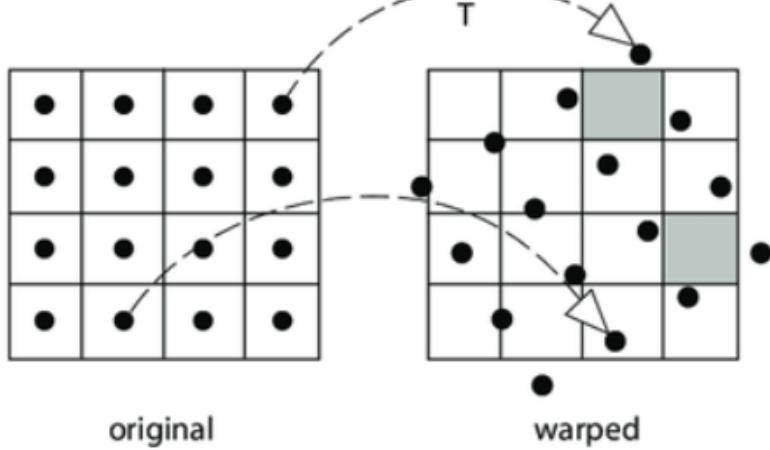
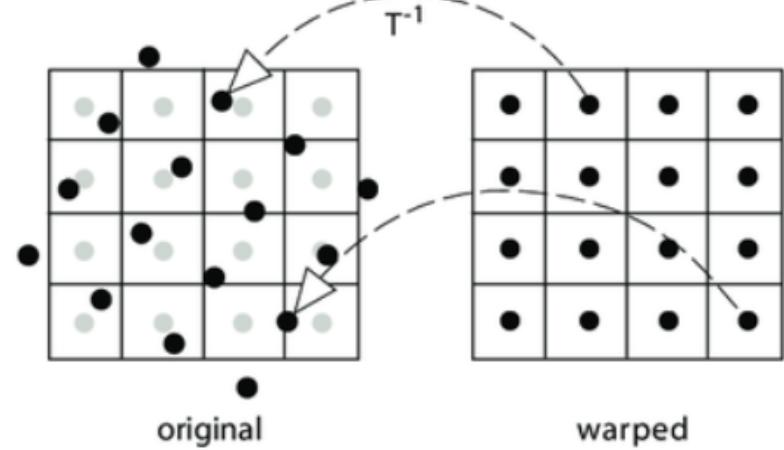
# Inverse warping (backward warping)



Get each pixel color  $g(x',y')$  from its corresponding location

$$(x,y) = T^I(x',y') \text{ in the first image}$$

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**A****B**

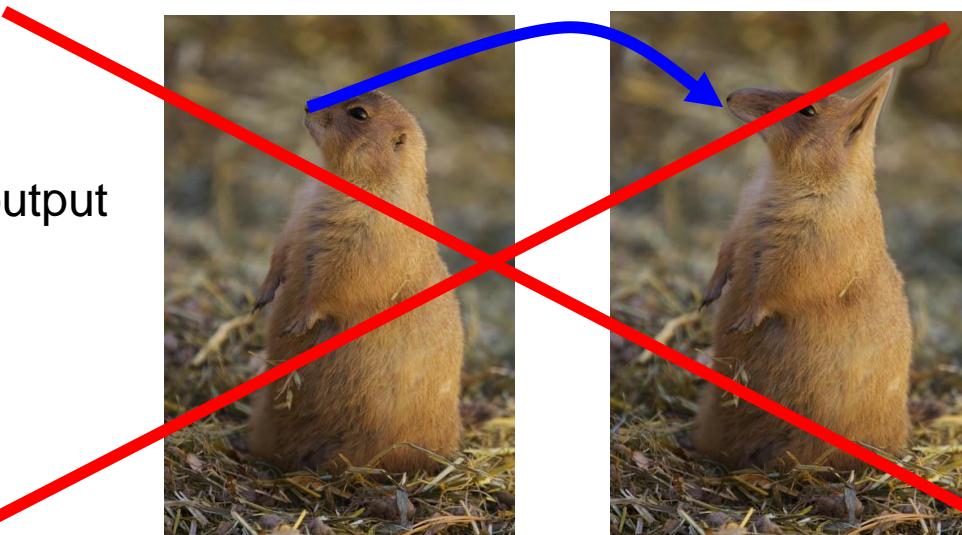
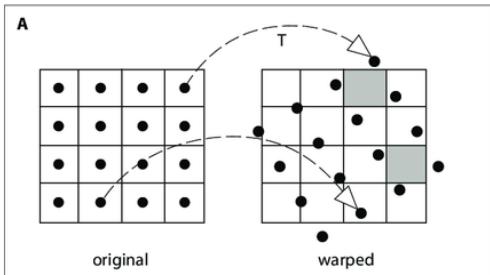
2.: Forward and backward image warping. In the case of foward warping (A), holes can occur in the warped image, marked in gray. Backward warping (B) eliminates this problem since intensities at locations that do not coincide with pixel coordinates can be obtained from the original image using an interpolation scheme.

Sumber: Non-rigid Registration Using Free-form Deformations  
Authors: Loren Arthur Schwarz

# Applying a warp: use inverse

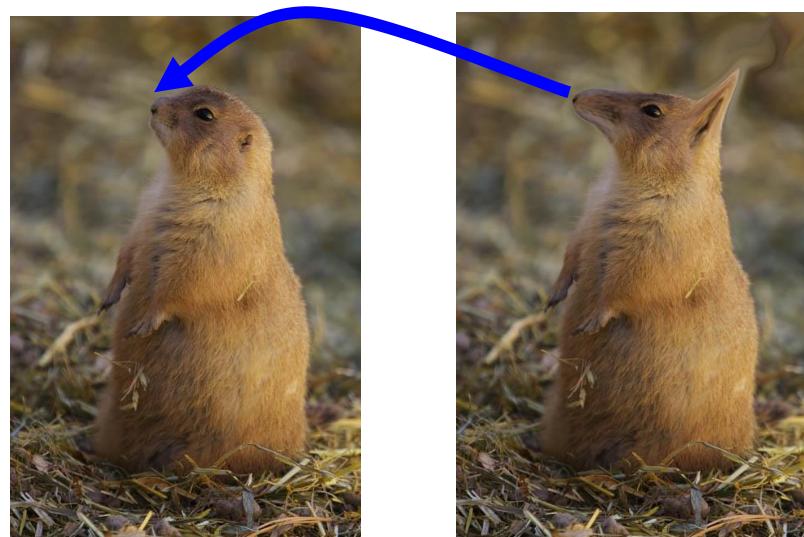
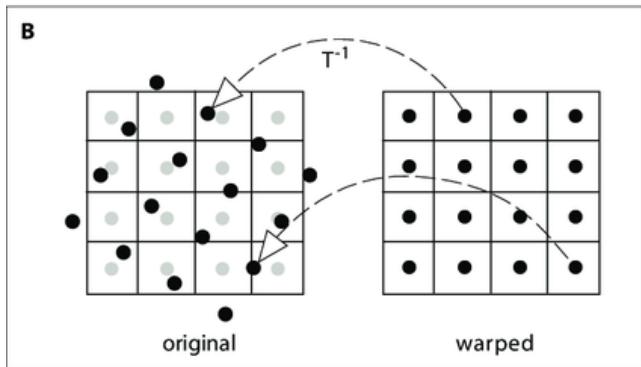
Forward warping:

- For each pixel in **input** image
  - Paste color **to warped location** in output
  - Problem: gaps



Inverse warping:

- For each pixel in **output** image
  - Lookup color **from inverse-warped location**



# Fungsi MATLAB untuk Image Warping

`T = maketform('affine',A)` builds a TFORM struct T for an N-dimensional affine transformation. A is a nonsingular real (N+1)-by-(N+1) or (N+1)-by-N matrix. If A is (N+1)-by-(N+1), the last column of A must be `[zeros(N,1);1]`. Otherwise, A is augmented automatically, such that its last column is `[zeros(N,1);1]`. The matrix A defines a forward transformation such that `tformfwd(U,T)`, where U is a 1-by-N vector, returns a 1-by-N vector X, such that  $X = U * A(1:N,1:N) + A(N+1,1:N)$ . T has both forward and inverse transformations.

Transformasi affine:

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a_1 & a_2 \\ b_1 & b_2 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} a_0 \\ b_0 \end{bmatrix}$$

$$\mathbf{x} = \mathbf{Au} + \mathbf{b}$$

In MATLAB notation

$$T = \begin{bmatrix} a_1 & b_1 & 0 \\ a_2 & b_2 & 0 \\ a_0 & b_0 & 1 \end{bmatrix} = \begin{bmatrix} \mathbf{A}^T & 0 \\ \mathbf{b}^T & 1 \end{bmatrix}$$

In MATLAB, 'affine' transform is defined by:  
`[a1,b1,0;a2,b2,0;a0,b0,1]`

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`B = imtransform(A,tform)` transforms the image A according to the 2-D spatial transformation defined by tform. If `ndims(A) > 2`, such as for an RGB image, then `imtransform` applies the same 2-D transformation to all 2-D planes along the higher dimensions.

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## Contoh 1: Horizontal shear

$$\mathbf{A} = \begin{bmatrix} 1 & 0.5 \\ 0 & 1 \end{bmatrix}, \quad \mathbf{b} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a_1 & a_2 \\ b_1 & b_2 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} a_0 \\ b_0 \end{bmatrix}$$

In MATLAB, 'affine' transform is defined by:  
[a1,b1,0;a2,b2,0;a0,b0,1]

```
I = imread('cameraman.bmp');
T = maketform('affine', [1 0 0; 0.5 1 0; 0 0 1]);
I2 = imtransform(I, T);
imshow(I), figure, imshow(I2)
```

---

Hasil run program:



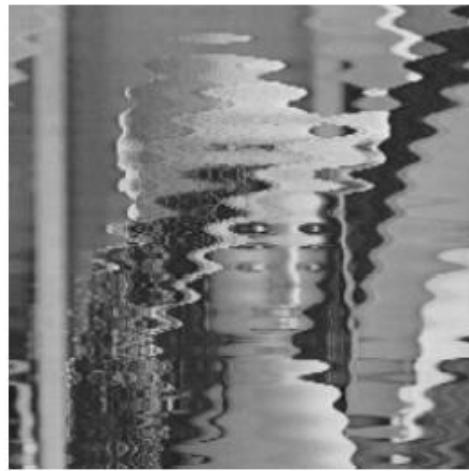
# Example of Image Warping (1)

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WAVE1



WAVE2



```
wave1:x(u,v)=u+20sin(2πv/128);y(u,v)=v;  
wave2:x(u,v)=u+20sin(2πu/30);y(u,v)=v.
```

# Example of Image Warping (2)

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WARP



SWIRL



WARP

$$x(u, v) = \text{sign}(u - x_0) * (u - x_0)^2 / x_0 + x_0; y(u, v) = v$$

SWIRL

$$\begin{aligned} x(u, v) &= (u - x_0) \cos(\theta) + (v - y_0) \sin(\theta) + x_0; \\ y(u, v) &= -(u - x_0) \sin(\theta) + (v - y_0) \cos(\theta) + y_0; \\ r &= ((u - x_0)^2 + (v - y_0)^2)^{1/2}, \theta = \pi r / 512. \end{aligned}$$

By Onur Guleyuz

# Image Morphing

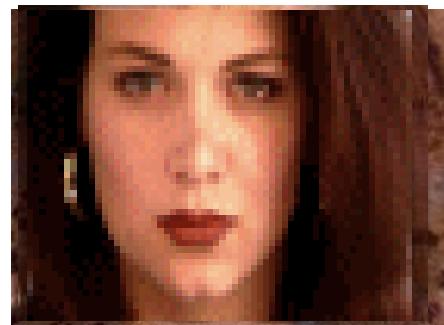
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- Image morphing has been widely used in movies and commercials to create special visual effects. For example, changing a beauty gradually into a monster.
- The fundamental techniques behind image morphing is image warping.
- Let the original image be  $f(\mathbf{u})$  and the final image be  $g(\mathbf{x})$ . In image warping, we create  $g(\mathbf{x})$  from  $f(\mathbf{u})$  by changing its shape. In image morphing, we use a combination of both  $f(\mathbf{u})$  and  $g(\mathbf{x})$  to create a series of intermediate images.
- In image morphing, we create a series of images, starting with  $f(\mathbf{u})$  at  $k=0$ , and ending at  $g(\mathbf{x})$  at  $k=K$ . The intermediate images are a linear combination of the two end images:

---



$f(u)$



$g(x)$

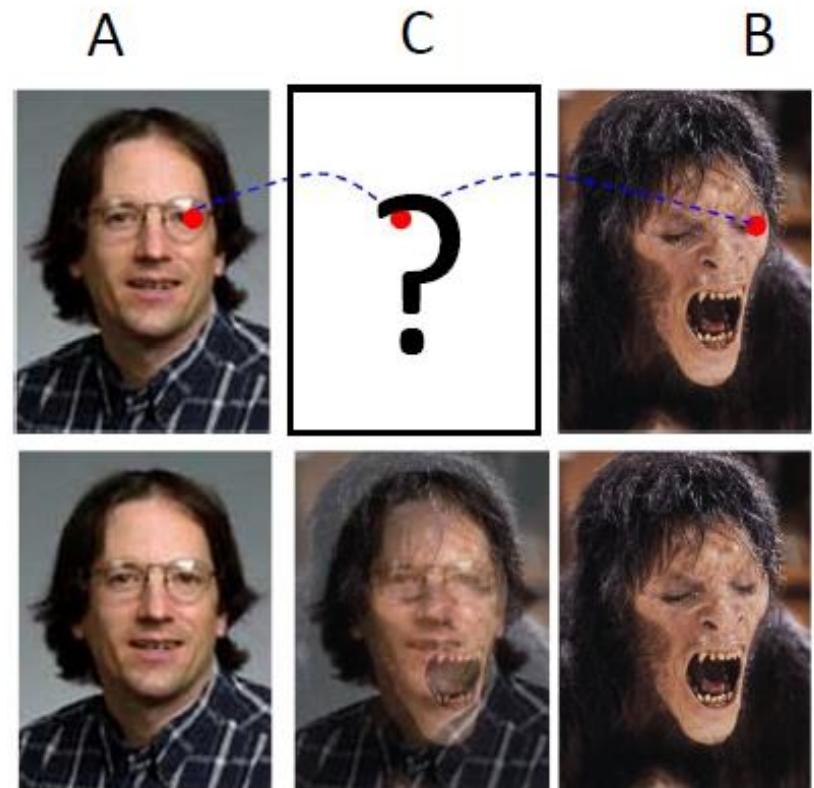
# Image morphing

- How to compute intermediate image C
- Naive approach - weighted sum of pixels

$$C_t = \alpha_t A + (1 - \alpha_t) B$$
$$0 \leq \alpha_t \leq 1$$

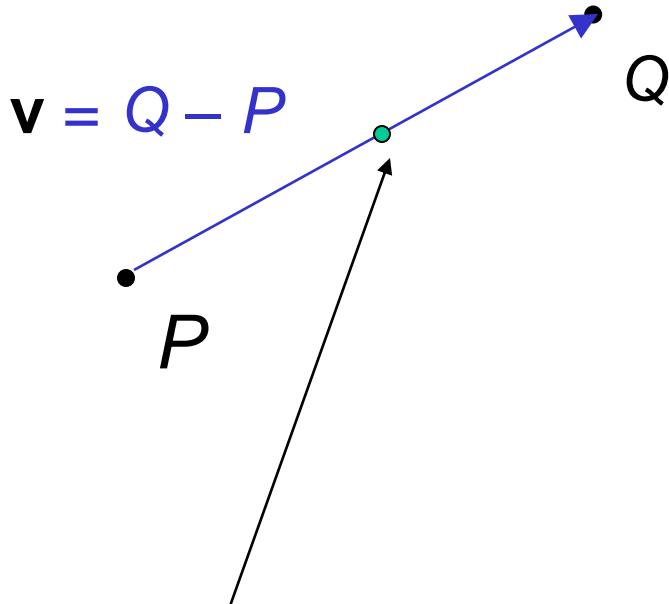
- Not realistic - not combining semantic parts

This is called **cross-dissolve** in film industry



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## Idenya dari linear Interpolation



How can we linearly transition between point  $P$  and point  $Q$ ?

$$\begin{aligned}P + t \mathbf{v} &= P + t(Q - P) \\&= (1-t)P + tQ, \quad \text{e.g. } t = 0.5\end{aligned}$$

$P$  and  $Q$  can be anything:

- points on a plane (2D) or in space (3D)
- Colors in RGB or HSV (3D)
- Whole images (m-by-n D)... etc.

# Cross-Dissolve

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Interpolate whole images:

$$\text{Image}_{\text{halfway}} = (1-t) * \text{Image}_1 + t * \text{image}_2$$

---

```
A = imread('face2.jpg');
B = imread('face1.jpg');

alpha = 1;
for i=1:10
    C = alpha*A + (1 - alpha)*B;
    figure, imshow(C);
    alpha = alpha - 0.1;
end
```



Hasil running program

# Examples of Image Morphing

Cross  
Dissolve

$$I(t) = (1-t)*S + t*T$$



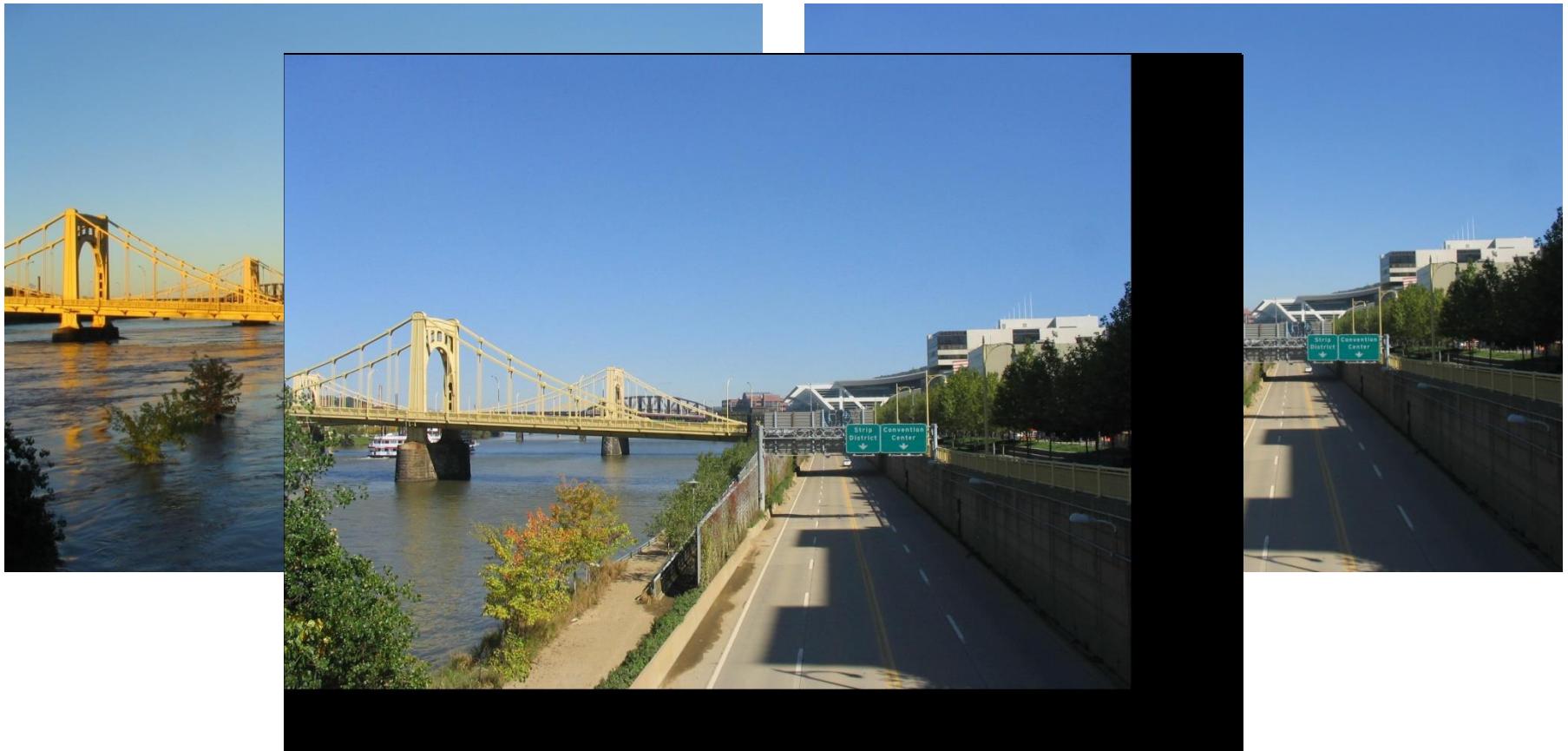
Mesh  
based



George Wolberg, "Recent Advances in Image Morphing",  
*Computer Graphics Intl.* '96, Pohang, Korea, June 1996.

# But what if the images are not aligned?

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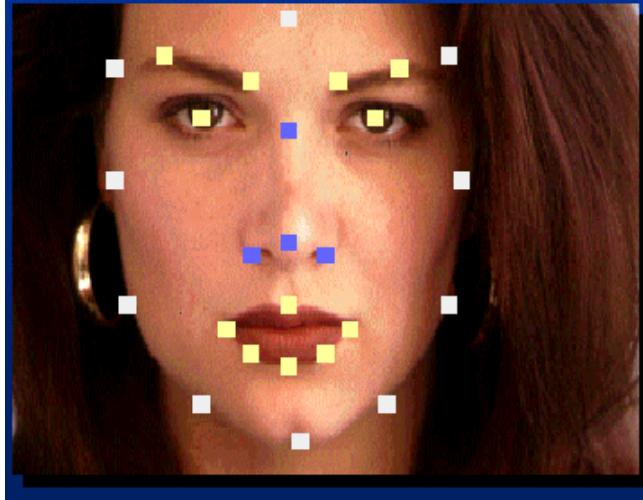
Align first, then cross-dissolve

- Alignment using global warp – picture still valid

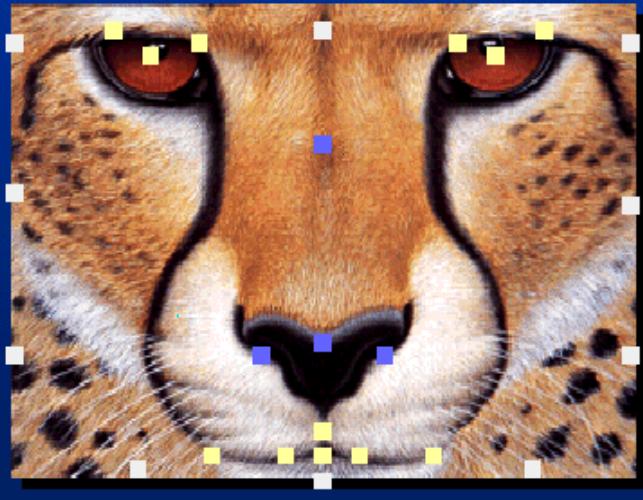
# Full Morphing

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A



B

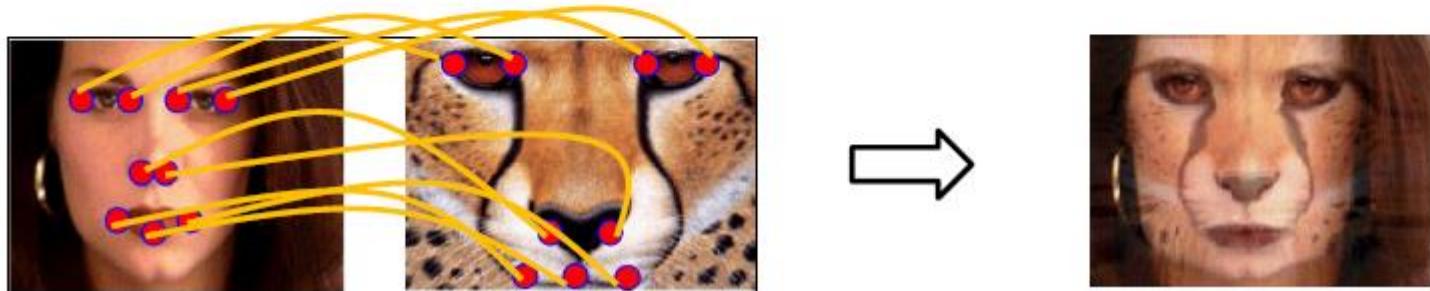


- What if there is no simple global function that aligns two images?
- User specifies corresponding feature points → **control points**
- Construct warp animations  $A \rightarrow B$  and  $B \rightarrow A$
- Cross dissolve these

---

## Control points

Control points mark matching pixels in both images



# Morphing example



# Full Morphing

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Image A



Image B

1. Find warping fields from user constraints (points or lines):
  - Warp field  $T_{AB}(x, y)$  that maps A pixel to B pixel
  - Warp field  $T_{BA}(x, y)$  that maps B pixel to A pixel
2. Make video  $A(t)$  that warps A over time to the shape of B
  - Start warp field at identity and linearly interpolate to  $T_{BA}$
  - Construct video  $B(t)$  that warps B over time to shape of A
3. Cross dissolve these two videos.

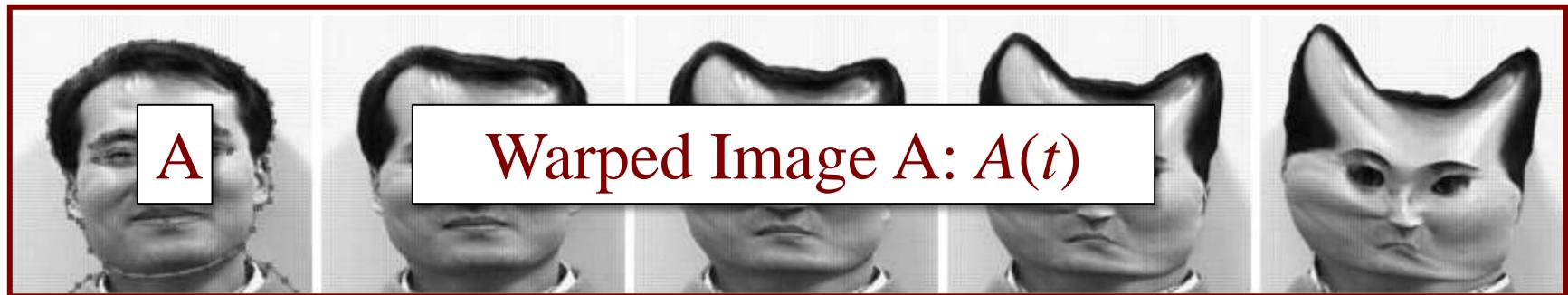
# Full Morphing

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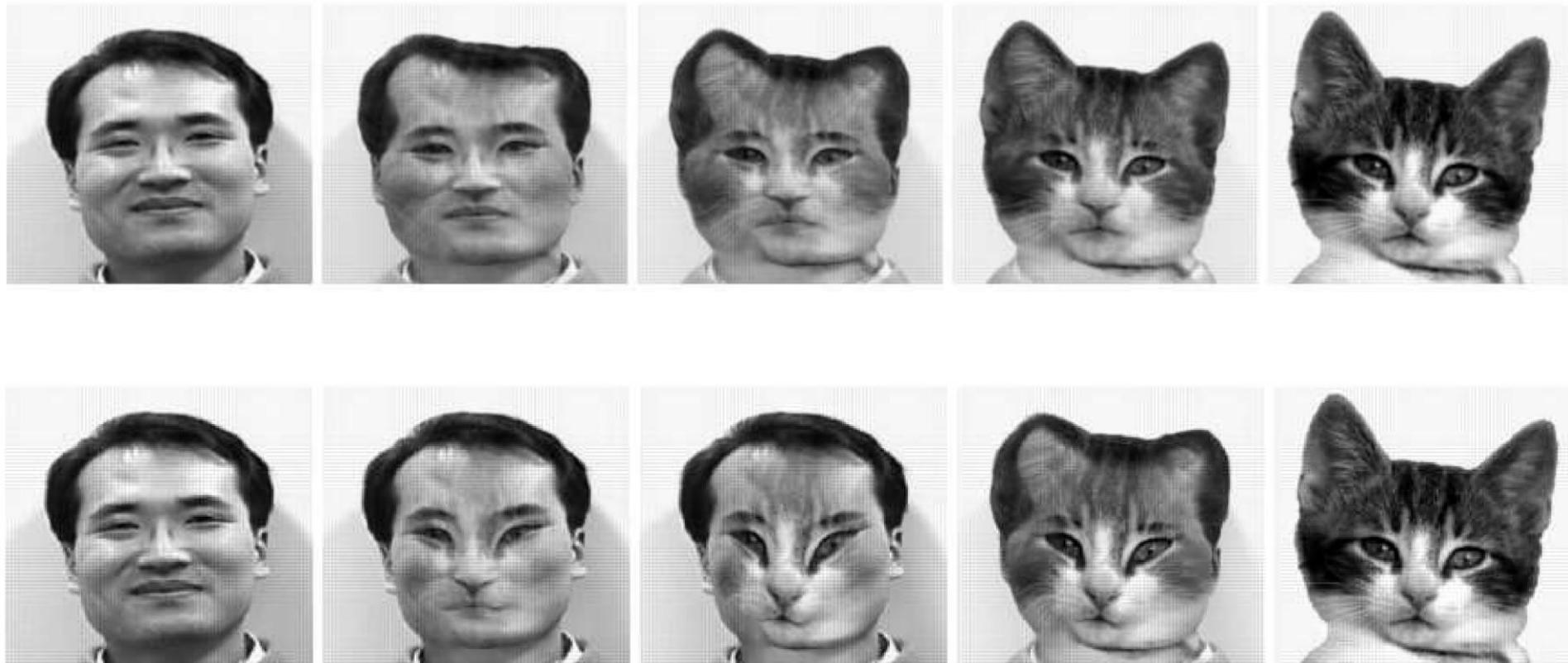
# Full Morphing

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# Catman!

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## One more morphing example



# Conclusion

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Michael Jackson - Black or White