26 - Image Warping dan Image Morphing

Bahan Kuliah IF4073 Interpretasi dan Pengolahan Citra

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SUMBER (REFERENSI):

- 1. Alexei Efros, *Image Warping, 15-463: Computational Photography*, CMU, Fall 2008
- 2. Connelly Barnes, Image Warping / Morphing, Computational Photography.
- 3. Yao Wang, *EL512 Image Processing, Geometric Transformations: Warping, Registration, Morphing*, Polytchnic University, Brooklyn

Image Warping



http://www.jeffrey-martin.com

15-463: Computational Photography Alexei Efros, CMU, Fall 2008

Some slides from Steve Seitz

Image Warping / Morphing



[Wolberg 1996, Recent Advances in Image Morphing]

Computational Photography Connelly Barnes

Some slides from Fredo Durand, Bill Freeman, James Hays

EL512 --- Image Processing

Geometric Transformations: Warping, Registration, Morphing

Yao Wang Polytechnic University, Brooklyn, NY 11201

With contribution from Zhu Liu, Onur Guleryuz, and Partly based on A. K. Jain, Fundamentals of Digital Image Processing

What is Geometric Transformation?

- So far, the image processing operations we have discussed modify the color values of pixels in a given image
- With geometric transformation, we modify the positions of pixels in a image, but keep their colors unchanged
 - To create special effects
 - To register two images taken of the same scene at different times
 - To morph one image to another

Image Transformations

image filtering: change *range* of image g(x) = T(f(x))

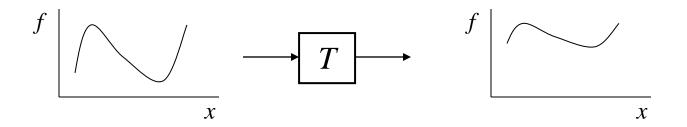


image warping: change *domain* of image

$$g(x) = f(T(x))$$

$$f \longrightarrow T \longrightarrow f \longrightarrow x$$

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Image Transformations

image filtering: change *range* of image

$$g(x) = T(f(x))$$

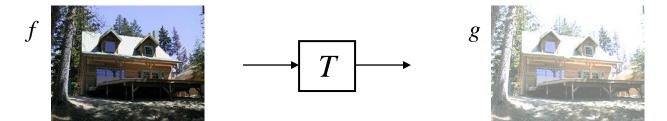


image warping: change *domain* of image

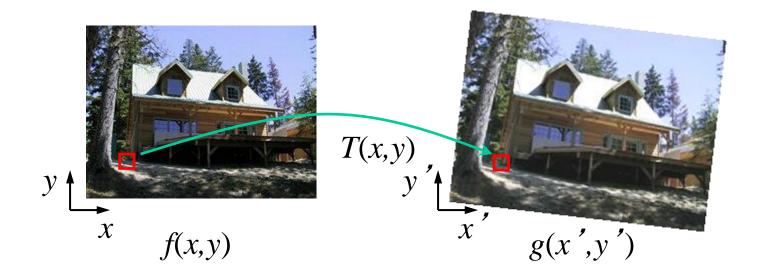


$$g(x) = f(T(x))$$

$$\rightarrow T$$



Image Warping



Given a coordinate transform (x',y') = T(x,y) and a source image f(x,y), how do we compute a transformed image g(x',y') = f(T(x,y))?

Parametric (global) warping

Examples of parametric warps:



translation



rotation



aspect



affine

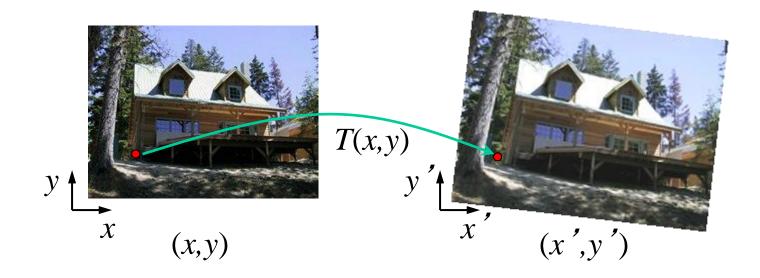


perspective



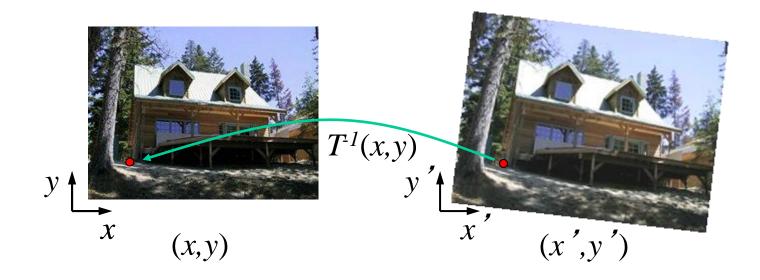
cylindrical

Forward warping



Send each pixel (*x*,*y*) to its corresponding location (x',y') = T(x,y) in the second image

Inverse warping



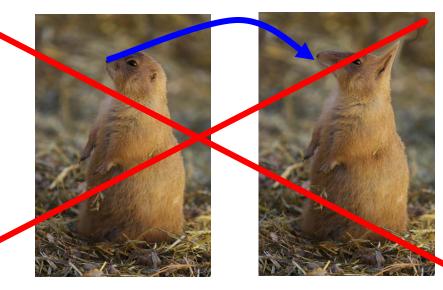
Get each pixel color g(x',y') from its corresponding location

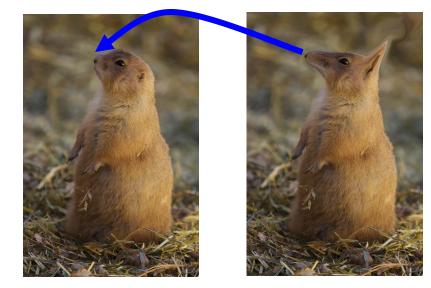
 $(x,y) = T^{-1}(x',y')$ in the first image

Applying a warp: use inverse

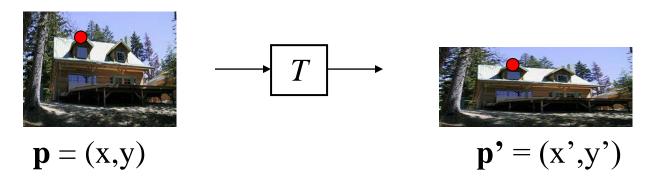
Forward warp:

- For each pixel in **input** image
 - Paste color to warped location in output
- Problem: gaps
- Inverse warp
 - For each pixel in output image
 - Lookup color from inversewarped location





Parametric (global) warping

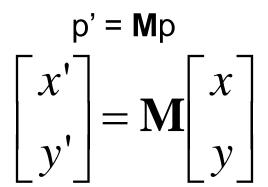


Transformation T is a coordinate-changing machine:

What does it mean that T is global?

- Is the same for any point p
- can be described by just a few numbers (parameters)

Let's represent *T* as a matrix:



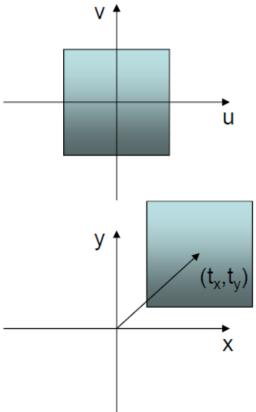
Translation

 Translation is defined by the following mapping functions:

$$\begin{cases} x = u + t_x & u = x - t_x \\ y = v + t_y & and \\ v = y - t_y \end{cases}$$

In matrix notation

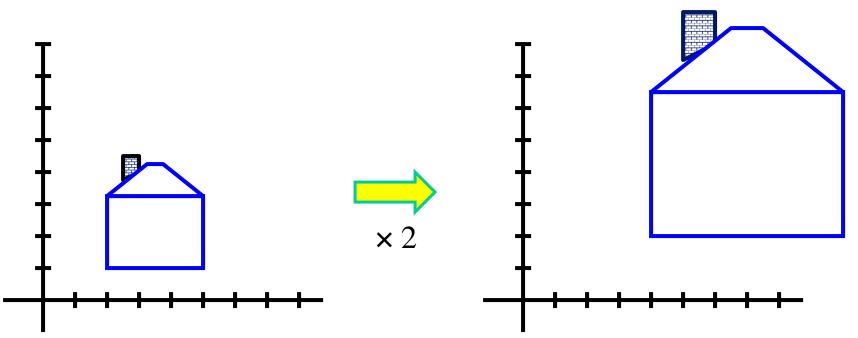
$$\mathbf{x} = \mathbf{u} + \mathbf{t}, \quad \mathbf{u} = \mathbf{x} - \mathbf{t}$$
where
$$\mathbf{x} = \begin{bmatrix} x \\ y \end{bmatrix}, \quad \mathbf{u} = \begin{bmatrix} u \\ v \end{bmatrix}, \quad \mathbf{t} = \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$



Scaling

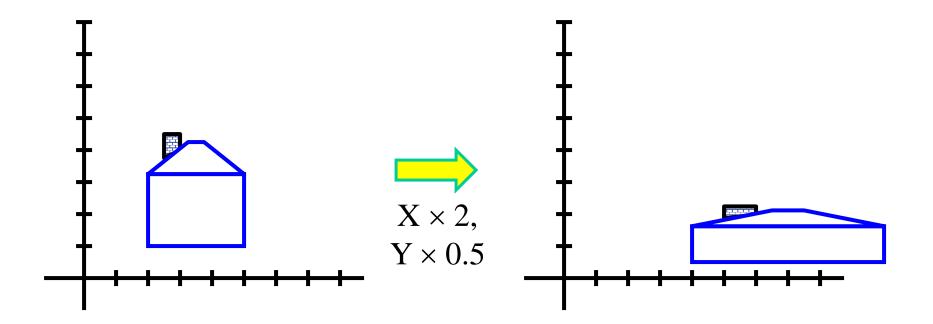
Scaling a coordinate means multiplying each of its components by a scalar

Uniform scaling means this scalar is the same for all components:



Scaling

Non-uniform scaling: different scalars per component:

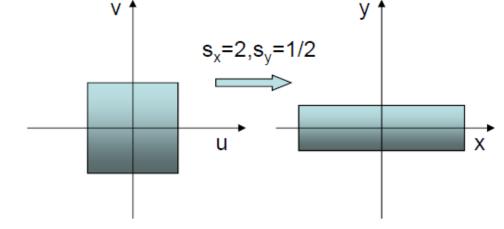


Scaling

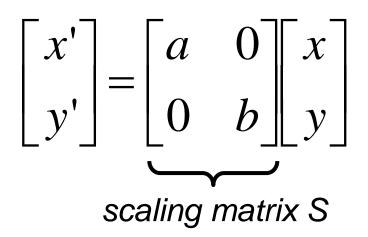
Scaling is defined by

$$\begin{cases} x = s_x u \\ y = s_y v \end{cases} and \begin{cases} u = x / s_x \\ v = y / s_y \end{cases}$$

• Matrix notation $\mathbf{x} = \mathbf{S}\mathbf{u}, \quad \mathbf{u} = \mathbf{S}^{-1}\mathbf{x}$ where $\mathbf{S} = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix}$



 If s_x < 1 and s_y < 1, this represents a minification or shrinking, if s_x >1 and s_y > 1, it represents a magnification or zoom. Scaling operation: x' = axy' = byOr, in matrix form:

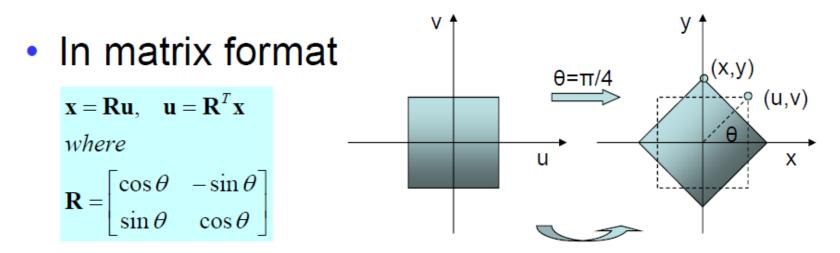


What's inverse of S?

Rotation

Rotation by an angle of θ is defined by

 $\begin{cases} x = u\cos\theta - v\sin\theta\\ y = u\sin\theta + v\cos\theta \end{cases} and \begin{cases} u = x\cos\theta + y\sin\theta\\ v = -x\sin\theta + y\cos\theta \end{cases}$



R is a unitary matrix: R⁻¹=R^T

B translation



B rotation



Translation: $\begin{aligned} x(k,l) &= k + 50; y(k,l) = l; \\ \text{Rotation:} \quad x(k,l) &= (k-x_0)cos(\theta) + (l-y_0)sin(\theta) + x_0; \\ y(k,l) &= -(k-x_0)sin(\theta) + (l-y_0)cos(\theta) + y_0; \end{aligned}$

 $x_0 = y_0 = 256.5$ the center of the image $\mathbf{A}, \ \theta = \pi/6$

By Onur Guleyuz

Geometric Transformation

EL512 Image Processing

What types of transformations can be represented with a 2x2 matrix?

2D Identity?

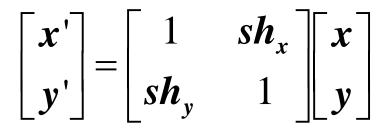
$$\begin{array}{c} x' = x \\ y' = y \end{array} \qquad \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

2D Scale around (0,0)? $x' = s_x * x$ $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$

What types of transformations can be represented with a 2x2 matrix?

2D Rotate around (0,0)? $\begin{array}{l} x' = \cos \Theta * x - \sin \Theta * y \\ y' = \sin \Theta * x + \cos \Theta * y \end{array} \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \Theta & -\sin \Theta \\ \sin \Theta & \cos \Theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$

2D Shear? $x' = x + sh_x * y$ $y' = sh_y * x + y$



What types of transformations can be represented with a 2x2 matrix?

2D Mirror about Y axis?

$$\begin{array}{c} x' = -x \\ y' = y \end{array} \qquad \qquad \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

2D Mirror over (0,0)?

$$\begin{array}{c} x' = -x \\ y' = -y \end{array} \qquad \qquad \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & -1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

What types of transformations can be represented with a 2x2 matrix?

2D Translation?

$$x' = x + t_x$$

 $y' = y + t_y$ NO!

Only linear 2D transformations can be represented with a 2x2 matrix

All 2D Linear Transformations

Linear transformations are combinations of ...

- Scale,
- Rotation,
- Shear, and
- Mirror

Properties of linear transformations:

- Origin maps to origin
- Lines map to lines
- Parallel lines remain parallel
- Ratios are preserved
- Closed under composition

$\begin{bmatrix} x' \end{bmatrix}$	 a	b	$\begin{bmatrix} x \end{bmatrix}$
y'	C	d	_ y _

$$\begin{bmatrix} x'\\y'\end{bmatrix} = \begin{bmatrix} a & b\\c & d\end{bmatrix} \begin{bmatrix} e & f\\g & h\end{bmatrix} \begin{bmatrix} i & j\\k & l\end{bmatrix} \begin{bmatrix} x\\y\end{bmatrix}$$

Geometric Transformation

A geometric transformation refers to a combination of translation, scaling, and rotation, with a general form of
 x = RS(u + t) = Au + b,

$$\mathbf{u} = \mathbf{A}^{-1}(\mathbf{x} - \mathbf{b}) = \mathbf{A}^{-1}\mathbf{x} + \mathbf{c},$$

with
$$\mathbf{A} = \mathbf{RS}$$
, $\mathbf{b} = \mathbf{RSt}$, $\mathbf{c} = -\mathbf{t}$.

 Note that interchanging the order of operations will lead to different results.

Affine Mapping

 All possible geometric transformations are special cases of the Affine Mapping:

$$\begin{cases} x = a_0 + a_1 u + a_2 v \\ y = b_0 + b_1 u + b_2 v \end{cases} \quad \text{or} \quad \mathbf{x} = \mathbf{A}\mathbf{u} + \mathbf{b}$$
$$\mathbf{A} = \begin{bmatrix} a_1 & a_2 \\ b_1 & b_2 \end{bmatrix}, \qquad \mathbf{b} = \begin{bmatrix} a_0 \\ b_0 \end{bmatrix}$$

 When A is a orthonormal matrix, it corresponds to a rotation matrix, and the corresponding affine mapping reduces to a geometric mapping.

Matlab Functions

- T = MAKETFORM('affine',U,X) builds a TFORM struct for a
- two-dimensional affine transformation that maps each row of U
- to the corresponding row of X. U and X are each 3-by-2 and
- define the corners of input and output triangles. The corners
- may not be collinear.
- Example
- ------
- Create an affine transformation that maps the triangle with vertices
- (0,0), (6,3), (-2,5) to the triangle with vertices (-1,-1), (0,-10),
- (4,4):
- •
- u = [0 6 -2]';
- v = [0 3 5]';
- x = [-1 0 4]';
- y = [-1 -10 4]';
- tform = maketform('affine',[u v],[x y]);

 G = MAKETFORM('affine',T) builds a TFORM struct G for an Ndimensional affine transformation. T defines a forward transformation such that TFORMFWD(U,T), where U is a 1-by-N vector, returns a 1-by-N vector X such that X = U * T(1:N,1:N) + T(N+1,1:N).T has both forward and inverse transformations. N=2 for 2D image transformation

In MATLAB notation

$$T = \begin{bmatrix} a_1 & b_1 & 0 \\ a_2 & b_2 & 0 \\ a_0 & b_0 & 1 \end{bmatrix} = \begin{bmatrix} \mathbf{A}^T & 0 \\ \mathbf{b}^T & 1 \end{bmatrix}$$

- B = IMTRANSFORM(A, TFORM, INTERP) transforms the image A according to the 2-D spatial transformation defined by TFORMB; INTERP specifies the interpolation filter
- Example 1
- ------
- Apply a horizontal shear to an intensity image.
- •
- I = imread('cameraman.tif');
- tform = maketform('affine',[1 0 0; .5 1 0; 0 0 1]);
- J = imtransform(I,tform);
- figure, imshow(I), figure, imshow(J)
- Show in class

Horizontal Shear Example





tform = maketform('affine', $[1 \ 0 \ 0; .5 \ 1 \ 0; 0 \ 0 \ 1]$); In MATLAB, 'affine' transform is defined by: [a1,b1,0;a2,b2,0;a0,b0,1]

With notation used in this lecture note

$$\mathbf{A} = \begin{bmatrix} 1 & 0.5 \\ 0 & 1 \end{bmatrix}, \qquad \mathbf{b} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

Note in this example, first coordinate indicates horizontal position, second coordinate indicate vertic

MATLAB function for image warping

- B = IMTRANSFORM(A, TFORM, INTERP) transforms the image A according to the 2-D spatial transformation defined by TFORM
- INTERP specifies the interpolation filter
- Example 1
- ------
- Apply a horizontal shear to an intensity image.
- •
- I = imread('cameraman.tif');
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- J = imtransform(I,tform);
- figure, imshow(I), figure, imshow(J)

Horizontal Shear Example





tform = maketform('affine',[1 0 0; .5 1 0; 0 0 1]); In MATLAB, 'affine' transform is defined by: [a1,b1,0;a2,b2,0;a0,b0,1]

With notation used in this lecture note

$$\mathbf{A} = \begin{bmatrix} 1 & 0.5 \\ 0 & 1 \end{bmatrix}, \qquad \mathbf{b} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

Note in this example, x, u indicates vertical position, y, v indicate horizontal position

Example of Image Warping (1)

WAVE1



WAVE2



wave1:x(u,v)=u+20sin($2\pi v/128$);y(u,v)=v; wave2:x(u,v)=u+20sin($2\pi u/30$);y(u,v)=v.

By Onur Guleyuz

Example of Image Warping (2)

WARP



SWIRL



WARP
$$x(u,v) = sign(u - x_0)^* (u - x_0)^2 / x_0 + x_0; y(u,v) = v$$

SWIRL
$$x(u,v) = (u - x_0) \cos(\theta) + (v - y_0) \sin(\theta) + x_0;$$

$$y(u,v) = -(u - x_0) \sin(\theta) + (v - y_0) \cos(\theta) + y_0;$$

$$r = ((u - x_0)^2 + (v - y_0)^2)^{1/2}, \theta = \pi r / 512.$$

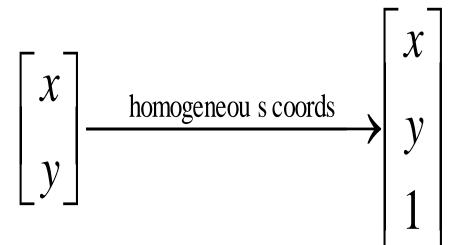
By Onur Guleyuz

Q: How can we represent translation as a 3x3 matrix?

$$x' = x + t_x$$
$$y' = y + t_y$$

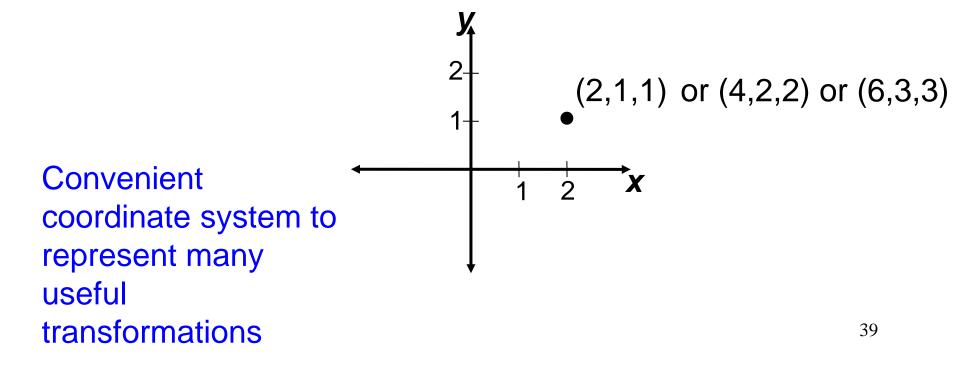
Homogeneous coordinates

 represent coordinates in 2 dimensions with a 3-vector



Add a 3rd coordinate to every 2D point

- (x, y, w) represents a point at location (x/w, y/w)
- (x, y, 0) represents a point at infinity
- (0, 0, 0) is not allowed



Q: How can we represent translation as a 3x3 matrix?

$$x' = x + t_x$$
$$y' = y + t_y$$

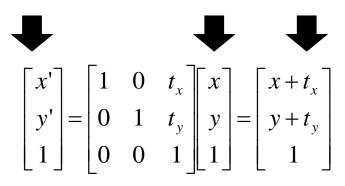
A: Using the rightmost column:

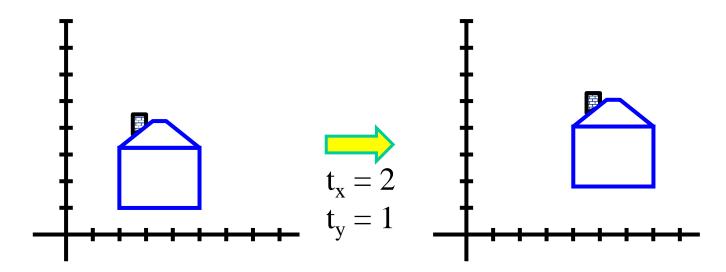
$$\mathbf{Translation} = \begin{bmatrix} 1 & 0 & \boldsymbol{t}_{x} \\ 0 & 1 & \boldsymbol{t}_{y} \\ 0 & 0 & 1 \end{bmatrix}$$

Translation

Example of translation

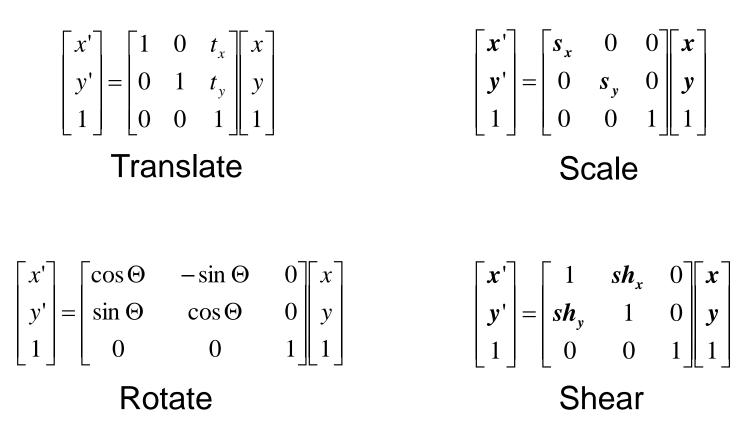
Homogeneous Coordinates





Basic 2D Transformations

Basic 2D transformations as 3x3 matrices



Matrix Composition

Transformations can be combined by matrix multiplication

$$\begin{bmatrix} x'\\y'\\w' \end{bmatrix} = \left(\begin{bmatrix} 1 & 0 & tx\\0 & 1 & ty\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos\Theta & -\sin\Theta & 0\\\sin\Theta & \cos\Theta & 0\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} sx & 0 & 0\\0 & sy & 0\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\y\\w \end{bmatrix}$$
$$\mathbf{p}' = \mathsf{T}(\mathsf{t}_{\mathsf{x}},\mathsf{t}_{\mathsf{y}}) \qquad \mathsf{R}(\Theta) \qquad \mathsf{S}(\mathsf{s}_{\mathsf{x}},\mathsf{s}_{\mathsf{y}}) \qquad \mathbf{p}$$

Affine Transformations

- Translations

Properties of affine transformations:

- Origin does not necessarily map to origin
- Lines map to lines
- Parallel lines remain parallel
- Ratios are preserved
- Closed under composition
- Models change of basis •

Will the last coordinate w always be 1?

Affine transformations are combinations of ... $\begin{vmatrix} x' \\ y' \\ w \end{vmatrix} = \begin{vmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{vmatrix} \begin{vmatrix} x \\ y \\ w \end{vmatrix}$

Projective Transformations

Projective transformations ...

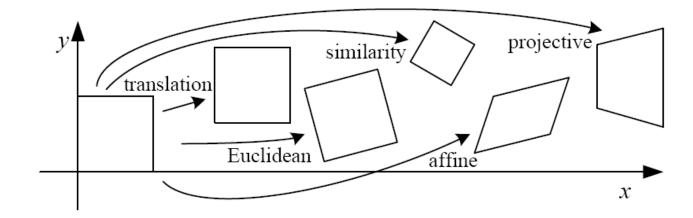
- Affine transformations, and
- Projective warps

Properties of projective transformations:

- Origin does not necessarily map to origin
- Lines map to lines
- Parallel lines do not necessarily remain parallel
- Ratios are not preserved
- Closed under composition
- Models change of basis

 $\begin{vmatrix} x' \\ y' \\ w' \end{vmatrix} = \begin{vmatrix} a & b & c \\ d & e & f \\ g & h & i \end{vmatrix} \begin{vmatrix} x \\ y \\ w \end{vmatrix}$

2D image transformations



Name	Matrix	# D.O.F.	Preserves:	Icon
translation	$igg[egin{array}{c c c c c c c c c c c c c c c c c c c $			
rigid (Euclidean)	$\left[egin{array}{c c c c c c c c c c c c c c c c c c c $			\bigcirc
similarity	$\left[\begin{array}{c c} s oldsymbol{R} & t \end{array} \right]_{2 imes 3}$	-		\bigcirc
affine	$\left[egin{array}{c}ella{}\ A\end{array} ight]_{2 imes 3}$			
projective	$\left[egin{array}{c} ilde{H} \end{array} ight]_{3 imes 3}$			

These transformations are a nested set of groups

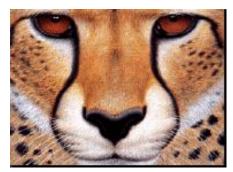
Closed under composition and inverse is a member

Image Morphing

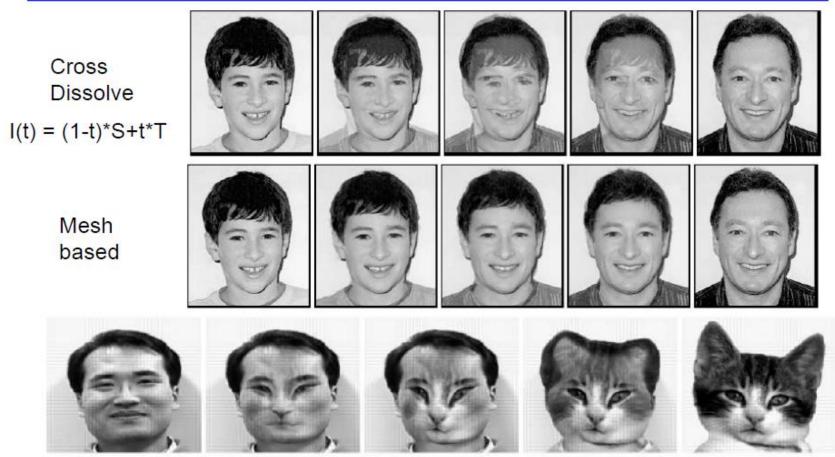
- Image morphing has been widely used in movies and commercials to create special visual effects. For example, changing a beauty gradually into a monster.
- The fundamental techniques behind image morphing is image warping.
- Let the original image be f(u) and the final image be g(x). In image warping, we create g(x) from f(u) by changing its shape. In image morphing, we use a combination of both f(u) and g(x) to create a series of intermediate images.







Examples of Image Morphing



George Wolberg, "Recent Advances in Image Morphing", Computer Graphics Intl. '96, Pohang, Korea, June 1996.

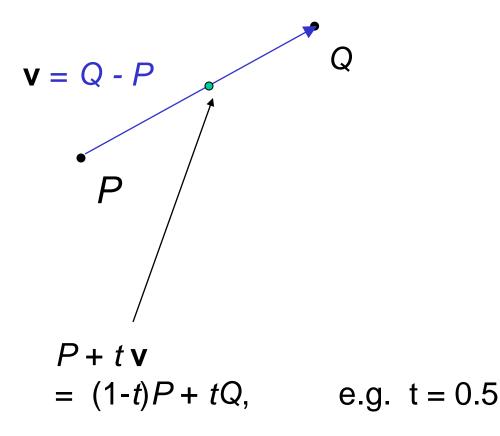
Image Morphing Method

- Suppose the mapping function between the two end images is given as x=u+d(u). d(u) is the displacement between corresponding points in these two images.
- In image morphing, we create a series of images, starting with f(u) at k=0, and ending at g(x) at k=K. The intermediate images are a linear combination of the two end images:

 $h_k(\mathbf{u} + s_k \mathbf{d}) = (1 - s_k) f(\mathbf{u}) + s_k g(\mathbf{u} + \mathbf{d}(\mathbf{u})), \quad k = 0, 1, ..., K,$ where $s_k = k / K$.

Linear Interpolation

How can we linearly transition between point *P* and point *Q*?



P and Q can be anything:

- points on a plane (2D) or in space (3D)
- Colors in RGB or HSV (3D)
- Whole images (m-by-n D)... etc.

Idea #1: Cross-Dissolve



Interpolate whole images: $Image_{halfway} = (1-t)*Image_1 + t*image_2$ This is called **cross-dissolve** in film industry

But what if the images are not aligned?

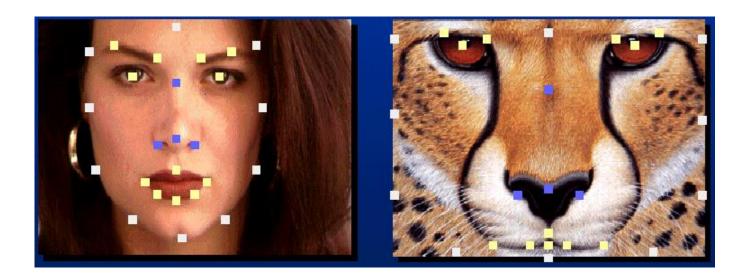
Idea #2: Align, then cross-disolve



Align first, then cross-dissolve

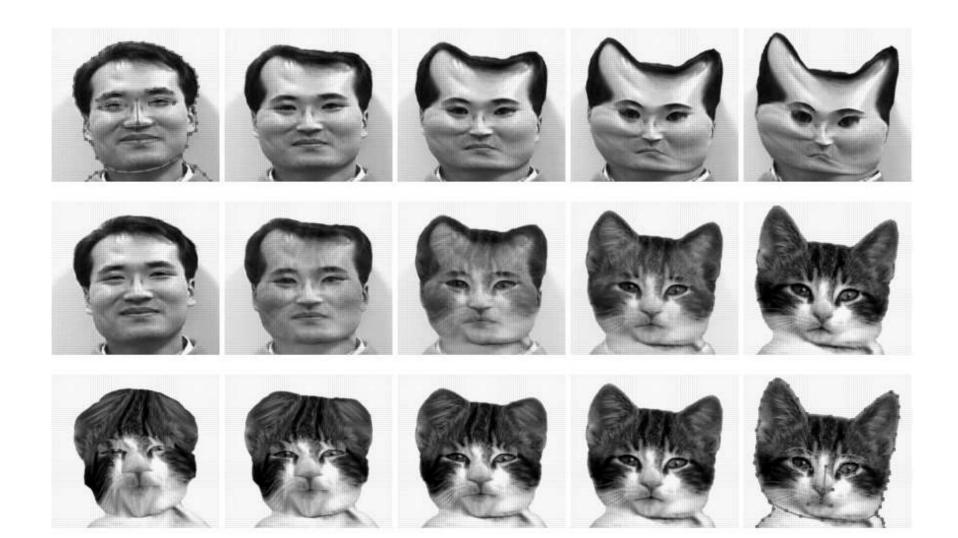
• Alignment using global warp – picture still valid





B

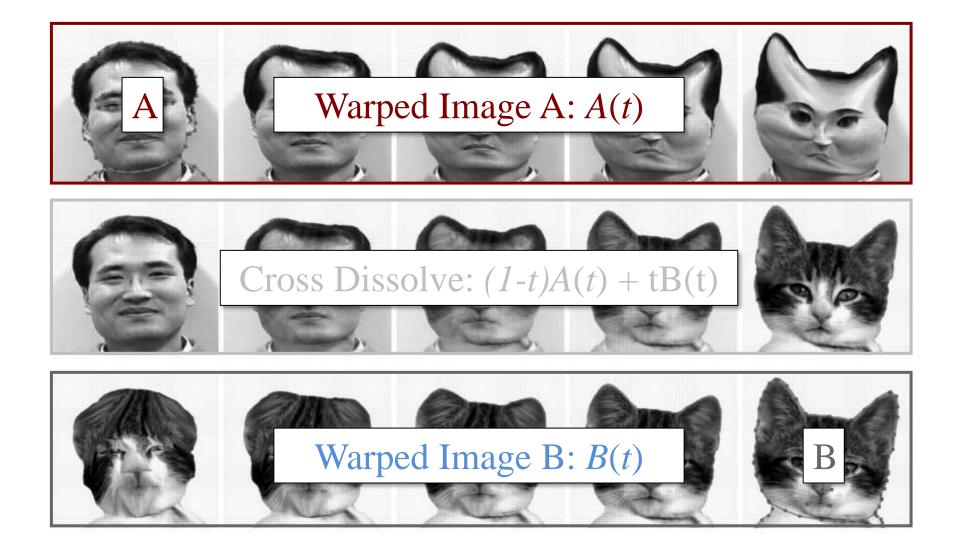
- What if there is no simple global function that aligns two images?
- User specifies corresponding feature points
- Construct warp animations A -> B and B -> A
- Cross dissolve these



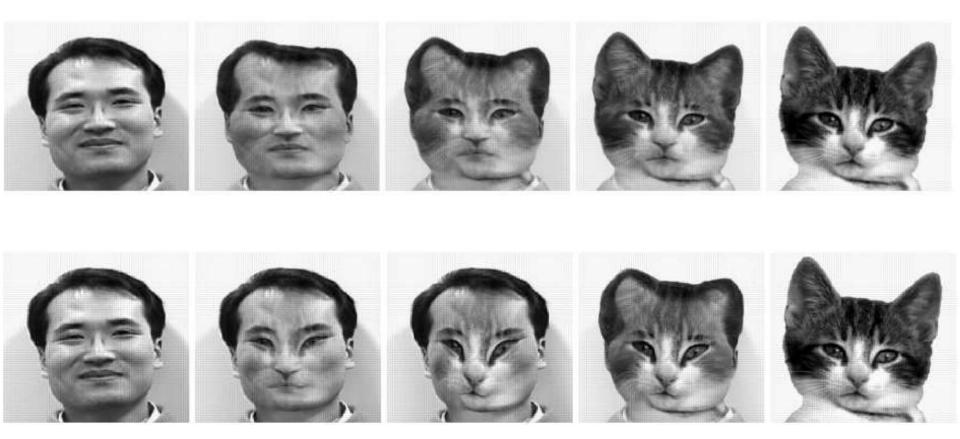




- 1. Find warping fields from user constraints (points or lines): Warp field $T_{AB}(x, y)$ that maps A pixel to B pixel Warp field $T_{BA}(x, y)$ that maps B pixel to A pixel
- 2. Make video A(t) that warps A over time to the shape of B Start warp field at identity and linearly interpolate to T_{BA} Construct video B(t) that warps B over time to shape of A
- 3. Cross dissolve these two videos.



Catman!



Illustrates general principle in graphics:

- First register, then blend
- Avoids ghosting

Michael Jackson - Black or White